



## LIZ QUELER

Hailed by Billboard as "a singer's singer," the award-winning Liz Queler has written and performed everything from jazz standards to jingles. She has garnered critical acclaim for her four albums and made her Carnegie Hall debut in Fall 2002 as a soloist in Leonard Bernstein's "MASS."

A native New Yorker and the daughter of esteemed opera conductor Eve Queler, Liz grew up on the stages of Lincoln Center as a member of the NYC Opera Children's Chorus. After graduating from Tufts University, she attended Berklee College of Music to study jazz piano and guitar. Liz then followed her songwriting muse back to New York where she gained entrance as backup singer for Red House recording artist Cliff Eberhardt.

Liz has played many of the high profile festivals and clubs, such as the Newport Folk Festival, the Kerrville Folk Festival, The Bottom Line in NYC and The Birchmere in Washington, DC. She's also opened for many artists including Richie Havens, Jessie Winchester, Steve Forbert, Janis Ian and Guy Clark.

Liz's second CD "Silent Witness" was released by Palmetto Records who also recorded her third CD before dissolving their singer/songwriter division. Signed to Bug Music (administrator of her copyrights) Liz is a winner of top songwriting awards from Billboard and the National Academy of Popular Music. She also took first place in the Lady Six String Songwriting Contest. As a studio singer and composer Liz keeps busy, with commercial jingles (Meow Mix, Exxon, Sprite and Estroven) and an array of soundtracks from Disney's "The Little Mermaid" and "Barney's Great Adventure" to the PBS American Masters series biography on Lucille Ball for which she sang the great Rodgers and Hart standard "My Funny Valentine." Her song "Raised on Love" co-written with her husband, pianist Seth Farber, and their then ten year old son Joey, appeared in HBO's Rosie O'Donnell special "A Family is a Family is a Family." Liz currently sings and plays mandolin with the Grammy nominated children's rock band sensation "Brady Rymer and The Little Band That Could."

## SETH FARBER

As music director for the late folk/blues legend Odetta, Seth spent much of the last decade touring, arranging, producing and playing piano in concert and on her last three recordings, including Grammy-nominated "Blues Everywhere I Go" and "Gonna Let It Shine." In his spare time he was assistant conductor and keyboardist for the six year run of the Broadway musical "Hairspray." Seth currently tours with the Grammy nominated children's rock band sensation "Brady Rymer and The Little Band That Could".

Raised in New York City by musician parents, Seth began his career in the blues and rock clubs on Bleecker Street, ultimately landing a position as musical director for Willy "Mink" DeVille, with whom he logged over 30 European tours. He has recorded and performed with numerous other artists including Billy Joel, Bon Jovi, John Prine, Lucinda Williams, Roseanne Cash, Chip Taylor, Cliff Eberhardt and Joan Osborne.

A composer in his own right, Seth's music has been used extensively by many networks including HBO, PBS, VH1, Biography, MTV, Bravo, Comedy Central and Animal Planet. His critically acclaimed release, "Late One Night" is a solo piano CD which nods in the direction of Dr. John, Professor Longhair and jazz legend Gene Harris. Farber blends New Orleans blues, jazz and ragtime into a soulful gumbo which *Dirty Linen* called "nothing short of excellent."



*Seth at the Newport Folk Festival*